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# Berlin Associates

## Fiona Walton

Director

### Get in touch

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### Details

Website:  
<http://www.fionawalton.com/>

Fiona Walton began her career as a theatre director and is known in television for her strong performance-led directing. Winner of a **Scottish BAFTA Best New Director Award** and included on the **BBC Talent Hotlist 2017 for Director/Writer**.

### Film & Television Credits

LONDON KILLS	2018	Series 2 - Episodes 1, 2 & 3
CASUALTY	2016-18	Series 32 - Episodes 43 & 44 Series 32 - Episodes 21 & 22 Series 31 - Episodes 20 & 21
THE DUMPING GROUND	2017	Episodes 5, 6, 7 & 8
SUSPECTS	2014/15	Series 5 - Lead Director - Episodes 1 & 6 Series 2 & 3 - 2 Episodes
WATERLOO ROAD	2013/14	Series 9 - Episodes 13 & 14 Series 8 - Episodes 13 & 14
		Writer and Director
		BAFTA Scotland Award Winner - Best Director
FLUNG	2007	Premiered at the Edinburgh Film Festival then subsequently shown worldwide including; Glasgow, Clermont Ferrand, Atlantic, Britspotting and Toronto festivals.

WEE GEMS	2004	BBC Children's Drama
RIVER CITY	2003-16	Director - Multiple 1 hour episodes Producer - 48 Episodes
DOCTORS	2003-04	Director x 15 Episodes

### Theatre Directing - Selected Credits

HENRY VI Parts 1,2 & 3 & RICHARD III	Royal Shakespeare Company	Associate/Assistant Director to Michael Boyd  Olivier Award winning production
TRAVELS WITH MY AUNT, JUNK, QUELQUES FLEURS	Scottish Arts Council Directors Bursary	Director on 3 mainstage productions
DIARY OF A SOMEBODY, KAFKA DANCES	High-Doh Theatre	Artistic Director National Tour & Scottish Tour
JUDAS	Chester Mystery Plays	Director - Cast of 60

Assistant Director - Chester Gateway Theatre, West Yorkshire Playhouse & Citizens Theatre  
Guest Director with numerous theatre companies both main stage and touring

### SELECTION OF PREVIOUS REVIEWS:

...it's a credit to Fiona Walton's assured direction and the confidence of her excellent ensemble cast that the production succeeds in creating not just the growing tension and spiralling disintegration of Joe Orton and Halliwell's relationship, but that it vividly paints a picture of the outside world and the events that shaped the impending tragedy.. Snappy, no-fuss but with honest conviction and a lot of heart. \*\*\*\*\* The Scotsman (Diary of a Somebody)

...Wit, originality and flair hold sway in this gripping production..immensely vibrant and high quality ensemble production. \*\*\*\* The Guardian (Diary of a Somebody)

...Tackled with passion and superb comic timing. The crude black humour shines through and makes you squirm in your seats. \*\*\*\* The Guardian (Kvetch)

...Compelling and moving, ...stunning, thought-provoking production.\*\*\*\*\*The List (Blueblade)

### OTHER SKILLS

Writer - TAPS finalist for a 30 minute TV drama. Scottish Arts Council International Writers Residency

Teaching - BBC Single Camera Directors Course tutor. Glasgow University, Strathclyde University, Actors Studio GMAC, Glasgow - Director of 8 week course on screen skills for actors

Workshop Leader - BAFTA Scotland "The Director's Chair" - directing actors in television

Actors Centre, London - Director with Bill Patterson on "How Directors talk to actors".  
Vocal, improvisation and technical workshop leader. Trainer for youth leaders in drama skills.  
Theatre in Education writer, leader and director.